

1 2 5 YEARS

BALDWINS

1 8 7 2 TO 1 9 9 7

A Celebration



Auction Number 15 Monday 13 October 1997
To be held in the Great Room
The Royal Society of Arts



1 2 5 Y E A R S

BALDWIN'S

1 8 7 2 TO 1 9 9 7

Our auction venue

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were 'to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



BALDWIN'S AUCTIONS

Auction Number 15
Monday 13 October 1997

125 Years of Baldwins
1872-1997

American Numismatic Society

DEC 12 1997

The Royal Society of Arts
8 John Adam Street
London WC2N 6EZ
The Great Room

6.30 pm precisely

Baldwin's Auctions Ltd

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 0171 930 9808/6879
Fax: 0171 930 9450

Date of Sale **Monday 13 October 1997**
Evening Session: 6.30 pm Lots 1-125

Public View **Sunday 12 October 1997**

A H Baldwin and Sons Ltd
11 Adelphi Terrace
London WC2N 6BJ

9.30 am - 4.30 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding
two weeks
9.00 am - 5.00 pm, Monday to Friday

Buyer's Premium: 11.75% VAT inclusive

Catalogue Editor Edward Baldwin
D T P Seth Freeman

Photography by Frank Purvey
Charles Riley

Price £15

1 2 5 Y E A R S

BALDWIN'S

1 8 7 2 TO 1 9 9 7

Auction Number 15
Monday 13 October (Evening)

PRICES REALISED

1	£800	27	£3,400	53	£2,500	79	£1,300	105	£5,000
2	£3,200	28	£1,900	54	-	80	-	106	£5,200
3	£600	29	-	55	£5,800	81	£1,150	107	£1,500
4	£8,500	30	£4,400	56	£18,000	82	£1,800	108	£1,200
5	£1,000	31	£1,600	57	£3,000	83	-	109	£1,850
6	£1,000	32	-	58	£2,400	84	-	110	£1,500
7	£1,300	33	£1,500	59	£1,600	85	£1,100	111	£1,300
8	£5,000	34	£3,200	60	£1,300	86	£1,300	112	£2,500
9	-	35	£4,400	61	£7,000	87	£1,000	113	£2,600
10	£800	36	£3,700	62	£1,800	88	£6,600	114	£850
11	£1,300	37	£5,000	63	£1,300	89	£900	115	£4,000
12	£1,200	38	£4,000	64	£1,500	90	£15,000	116	£1,500
13	£850	39	£500	65	£22,000	91	£1,200	117	-
14	£1,400	40	£1,250	66	£650	92	£1,100	118	£1,300
15	£800	41	£5,400	67	£21,000	93	£13,500	119	£1,200
16	£3,600	42	£4,000	68	-	94	£1,300	120	£4,800
17	£1,000	43	£8,500	69	£1,200	95	£2,000	121	£2,000
18	£1,400	44	£8,500	70	£1,300	96	£1,600	122	£2,000
19	£1,100	45	£2,200	71	-	97	£1,700	123	£2,600
20	-	46	£1,600	72	£8,000	98	£1,150	124	£1,800
21	£700	47	£4,200	73	£1000	99	£1,600	125	£7,500
22	-	48	£850	74	£1000	100	£1,600		
23	£1,600	49	£900	75	£900	101	-		
24	£1,200	50	£1,000	76	-	102	£1,600		
25	£1,500	51	£1,800	77	£1,200	103	£1,300		
26	£4,300	52	£950	78	£850	104	£700		

FOREWORD

The Baldwin family and its close relatives have been working with coins and medals for 125 years, five generations, buying them, selling them, researching and cataloguing them and more recently also auctioning them. It has been our pleasure through the years to handle countless unusual and beautiful pieces in the course of business. Over the years rare, interesting and splendidly struck specimens have been set aside for our own enjoyment. To mark our 125th anniversary we decided to share 125 of these coins, medals and tokens with our customers, hence this catalogue. The selection is random, covering a wide range of history, styles, metals and sizes, but none the less gives some representation of the depth and breadth of our numismatic experience. Not everything is especially rare, but a number of pieces are of particular aesthetic appeal or exceptional quality. And they are all for sale.



17



8



16



27



26



32



29



28



36



37



59



39



41



42



43



45



61



44



56



65



50



67



54



73



95



96



75



88



84



82



90



86



107



64



110



115



117



120



125



125



A H Baldwin (1858-1936)
Outside his first shop in Duncannon Street, London WC2 c1900

COINS

Ancient Coins



Greek

- 1 Achaemenid Kings of Persia c.500-450 BC, gold Daric 8.30g, the Great King of Persia kneeling right holding transverse spear downwards, and bow, *rev* irregular oblong incuse (cf I Carradice, *Coinage of the Persian Empire*, B.A.R. International Series 343 1987, Class II, pl 13/28). *A fortunate striking with all details visible, very fine.* £800-1000

The term Daric used by the Greeks (in literature by Herodotus and Pollux for example) in the fifth century and later as descriptive of Persian gold coins comes from the name of Darius I, 510-486 BC. *Only a handful of dies have so far been recorded for Darics of type II (Carradice)*



- 2 Chalcidice, Mende c.425 BC, Tetradrachm 16.83g, Dionysus draped below the waist, and wearing wreath of ivy and looking over his shoulder, holds kantharos and reclines left on back of an ass walking right, *rev* MEN-ΔΑ-ΙΟ-Ν in shallow incuse square around four-part nail-studded square frame and cross piece (Kraay-Hirmer, *Greek Coins* 405; Noe, *The Mende (Kaliandra) Hoard*, ANSMN 27 1926, pl IX 83). *Well conserved and toned, about extremely fine.* £3000-3500

The types of Mende, renowned for its wine, relate to viticulture or the worship of Dionysus; coins of this style are among the latest and finest of the series



- 3 Thrace, Abdera c.492-470 BC, Tetradrachm 14.52g, winged griffin crouching left, forepaw raised, large pellet symbol behind, magistrate's signature HΓH below, *rev* shallow incuse four-part square (May *The Coinage of Abdera*, RNS SP 3, 1966, no 72 this coin). *Some marks, very fine.* £1000-1200

This was the only specimen from these dies recorded by May. From the Lockett Collection, Sylloge no. 1116 and sale Glendinings 12 February 1958, lot 1031. The second city here was founded in 544 BC by the Islanders from Teos (where a griffin was also the coin type) fleeing their own territory and Persian subjugation.



- 4 Sicily, Syracuse c.400 BC, Decadrachm 43.36g, by Evainetos, quadriga of rearing horses left, the driver goading them on, Nike flying right above to crown him with wreath, *in ex.* shield, cuirass between two greaves and crested helmet (ΑΘΛΑ below off flan), *rev* ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa left, hair wreathed, wearing earring and pearl necklace, Δ (δεχάδραχμον) below chin, four dolphins around, artist's signature EY-AINE below off flan (Gallatin RIX, D II; SNG Lloyd 1021; Basel 481; ACNAC 6, Dewing 898-900, same dies). *Old tone, obverse struck from pitted die, extremely fine.* £8000-10000

The mature work of the master engraver and the last signed Decadrachm of Evainetos.



- 5 Crete, Lyttus before 300 BC, Stater 12.08g, eagle flying left in double border, *rev* retrograde legend NONTYA, head of boar left in pellet square, within shallow incuse square (Le Rider 207, pl VII 15 the illustration from a plaster cast, apparently this coin; Sv. pl XXI 7). *Full flan, very fine.* £800-1000

From "Le Tresor de 1953"; see le Rider *Monnaies Cretaises du Ve au Ier Siecle av J. C.*, Paris 1966.



- 6 Persian Satraps in western Asia Minor, c.400-350 BC, Tetradrachm 14.85g, the Persian Great King kneeling right holding bow and transverse spear, letter in left field, *rev* granular incuse containing irregular raised patterns (For the types, see BMC Ionia p 323, 1-6; Traite pl IX, 17-18). *Old test cut on obverse, dark tone, very fine.* £1200-1400

The "map" explanation of the reverse was expounded by A E M Johnston, *The earliest preserved Greek Map* in JHS 87 1967, where the possibility that this was a relief map of the hinterland of Ephesus is discussed. At the right, are the mountain chains Tmolos and Messogis, three mountains running from east to west, with the river valleys of the Kayster and Maeander between them. This was an area of importance for the Persian Empire. Sardes, where the Royal Road ends, lies in the north of the Tmolos mountains and a road ran from Ephesus to the Cilician Gate.



- 7 Egypt, Ptolemy I Soter 323-283 BC, Tetradrachm 15.68g, Alexandria c.310-305 BC, head of Alexander right diademed, with horn of Ammon, wearing elephant-skin head-dress, aegis at neck, *rev* ΑΛΕΞΑΝΔΡΟΥ Athena Alkidemos advancing right with shield and javelin, eagle on thunderbolt at her feet right, monograms left and right in field (SV pl V/17: SNG Dan 23). *Good metal surface, extremely fine.* £1200-1400



- 8 North Africa, Carthage c.260 BC, gold Trihemistater 12.43g, head of Persephone/Tanit left, hair wreathed with barley, wearing triple-drop earring and necklace with pendants, *rev* horse standing right, with head turned back (Jenkins & Lewis 380-1, this coins). *Practically mint state.* £5000-6000



- 9 Kings of Bactria, Eucratides I c.170-145 BC, Tetradrachm 16.96g, ΗΛΙΟΚΛΕΟΥΣ ΚΑΙ ΛΑΟΔΙΚΕΣ, draped busts of Heliocles and Laodice, the parents of Eucratides facing right, monogram behind, *rev* ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ ΕΥΚΡΑΤΙΔΗΣ, draped and diademed bust of Eucratides right, wearing crested helmet decorated with bull's horn and ear (Bop pl 20, series 15 nos 69 and 70; Mitch 182a; cf *Le Trésor Monétaire de Qunduz*, 1965 pl 21, 245-247). *Of fine style on spread flan, double struck on reverse, artistically an extremely fine coin.* £3500-4000



Roman

- 10 Caius Julius Caesar, Denarius 3.63g, Lucius Aemilius Buca 44 BC, CAESAR IMP P M, head of Caesar to right, laureate; behind, a crescent, *rev* L AEMILIU[S BUCA], Venus Victrix to left, Victory on right hand and sceptre in left (Syd 1060; Kent, *Roman Coins* pl 25, 92). *A splendid obverse portrait of Caesar, the reverse off centre and weak, but extremely fine.* £900-1000

The Julians reckoned descent from Venus, and Venus Victrix was Caesar's watchword before his two great victories of Thapsus and Munda



- 11 Tiberius AD 14-37, Aureus 7.69g, Rome undated, TI CAESAR DIVI AUG F AUGUSTUS, laureate head of Tiberius right, *rev* PONTIF MAXIM, Pax seated right holding palm branch and sceptre (RIC 29; BMC 46). *Good very fine.* £1200-1400

A well known coin for Tiberius and appropriate for the pacific nature of his policies, it was current during the ministry of Christ, and the silver Denarius with the same types -the "Tribute Penny"- is taken to be the coin referred to in the words *Whose head is this, and whose inscription?* (Matthew 22,18).



- 12 Caius Caesar Germanicus, "Caligula" AD 37-41, Denarius 3.69g, Rome AD 37-38, C CAESAR AUG GERM P M TR POT, laureate head of Caligula right, *rev* GERMANICUS [CAES P C] CAES AUG GERM bare head of his father Germanicus right (RIC 18). *Flattering portrait of Caligula, flan irregularity, dark tone, very fine.* £1000-1100

From the Henry Platt Hall collection sale part II, Glendining 16 November 1950 lot 1001.



- 13 Claudius AD 41-54, plated Denarius 3.16g, Rome AD 50-51, TI CLAUD CAESAR AUG P M TR P X IMP PP, laureate head of Claudius right, *rev* DE BRITANN inscribed on triumphal arch surmounted by equestrian figure flanked by trophies of arms (not noted in RIC; see BMC p 173 note; C 22). *A very clear reverse image, some metal flaking, dark tone, very fine.* £800-1000

The triumph for the success of the occupation of Britain which began in AD 43 was celebrated the following year, and the triumphal arch finally dedicated in AD 52. From the Ryan collection sale part V, Glendining 2 April 1952, no 2089, and the Campion and Drabble collections.



- 14 Nero AD 54-68, Sestertius 21.52g, Lugdunum AD 66, NERO CLAUD CAESAR AUG GER P M TR P IMP PP, laureate head of Nero left on small globe, *rev* PACE P R TERRA MARIQ PARTA IANUM CLUSIT, S-C, the temple of Janus with garland over closed door (RIC 265; BMC 160). *Full flan, dark green patina, good very fine.* £800-1000

When there is universal peace, the doors of the temple of Janus are ceremoniously closed; Nero did this in AD 66



- 15 Galba AD 68-69, Sestertius 26.33g, Rome AD 68, SER GALBA IMP CAES AUG TR P, laureate head of Galba right, *rev* S-C, winged Victory advancing left holding palladium statuette and palm (RIC 257; BMC 105). *Strong portrait of Galba, green patina lost in parts on reverse, good very fine.* £800-1000

From the Spencer Churchill collection sale, Christie 7 December 1965 lot 187



- 16 Antoninus Pius AD 138-161, Sestertius 20.08g, Rome AD 140-144, ANTONINUS AUG PI-US P P TR P COS III, laureate head of Pius right, *rev* BRITANNIA, Britannia seated left on rocks holding standard and spear, resting her arm on shield, S-C in ex. (RIC 742; C116). *Dark green patina, the image of Britannia particularly sharp, about extremely fine.* £1000-1200

In Pius' reign the frontier in Britain was advanced to the Forth-Clyde line, where the Antonine turf wall was built



- 17 Clodius Albinus AD 193-197, Sestertius 27.42g, Rome AD 194-5, D CLOD SEPT ALBIN CAES, bare headed bust right, drapery on left shoulder, *rev* MINER PACIF COS II, S-C, Minerva standing left holding branch and spear (RIC 54a; C 49). *Full round obverse with light green patina, good very fine.* £800-1000

This legate in Britain at first rose against the newly elected Septimius Severus, but was given the title Caesar, won over and recognised down to AD 196 when he proclaimed himself Augustus and was abruptly "dealt with" the following year.



- 18 Gordian I, March AD 238, Denarius 3.29g, Rome, IMP M ANT GORDIANUS AFR AUG, bearded, laureate draped and cuirassed head right, *rev* P M TR P COS P P, togate, laureate emperor standing left holding branch (RIC 1; C 2). *Grey tone, extremely fine.* £1400-1500

This African Proconsul sympathised with anti-tax revolutionaries, and was recognised with his son as Emperor by the Senate, but both were destroyed by the Numidian army within a month.



- 19 Trajan Decius AD 249-251, Double Sestertius 36.32g, Rome AD 249-251, IMP C M Q TRAIANUS DECIUS AUG, radiate, draped and cuirassed bust of Decius right, *rev* FELICITAS SAECULI, S-C, Felicitas standing left holding caduceus and cornucopiae (RIC 115a; C 39). *Green patina, about extremely fine.* £1200-1400

Decius' experiment with the double sestertius impressed the later Postumus who also used the denomination



- 20 Carausius AD 287-293, with Diocletian and Maximian, Antoninianus 4.18g, Clausentum AD 292, CARAUSIUS ET FRATRES SUI, three radiate and cuirassed busts facing left, of Carausius, Diocletian and Maximian, *rev* PAX AUGGG, Pax standing left holding branch and sceptre, S-P across field, C in ex. (RIC p550, 1). *Green patina slightly rubbed, but quite legible, about very fine.* £1400-1600

Carausius cleverly implies official recognition by associating himself with Diocletian and the junior Maximian. Colchester, *Clausentum* (Bitterne) and Cirencester have all been suggested as the location of the 'C' mint.



- 21 Diocletian AD 284-305, Argentius 3.38g, Trier AD 294, DIOCLETIANUS AUG, laureate bust right, *rev* VIRTUS MILITUM, four princes standing sacrificing over tripod, in front of gate of enclosure with eight turrets (RIC VI p175, 102a). *Iridescent tone, mint state.* £800-1000



- 22 Maximianus AD 285-305, Aureus 5.33g, Antioch AD 294-305 first reign, MAXIMIANUS AUGUSTUS, laureate bearded head right *rev* CONSUL III P P PROCOS, Emperor togate standing left holding globe, SMAΣ in ex., (RIC 3; C 80). *Light cabinet wear, about mint state.* £3500-4000

From the Virgil Brand collection, private sale.



- 23 Julian II AD 360-363, Miliarensis 3.97g, Arles 360-363, DN FL CL IULIANUS PF AUG, bearded diademed bust right, draped, cuirassed, *rev* VIRTUS EXERCITUS, helmeted soldier standing right, holding reversed spear and shield, eagle with wreath in beak in field right, PCONST in ex (RIC 306; C 72). *Toned about extremely fine.* £1000-1200

From the Southsea 1897 find.



- 24 Magnus Maximus AD 383-388, Solidus 4.43g, Trier, DN MAG MAXIMUS PF AUG, rosette diademed bust right, draped and cuirassed, *rev* VICTOR-IA AUGG, two emperors seated facing holding globe between them, Victory above with spread wings, TROB *in ex.* (RIC 77b; C 9). *Very fine.* £1200-1400



- 25 Contorniate c.AD 394-400, Ae 28.32g ALEXA-NDER, bust of Alexander the Great right wearing lion's skin head-dress, front paws knotted on chest, *rev* the Circus Maximus with a chariot race in progress, a spina with large obelisk in centre flanked by counting device and horseman at left and bestiarius attacking boar at right, triple columned meta at each side: four racing quadrigas around, the winner at bottom right holding palm branch and wreath, closely followed by the second placed team at bottom left, with the third above left whipping on his horses whilst casting an eye over his shoulder at the last of the four, top right; the victor has passed the umpire who holds a wreath in raised left hand (cf A&E Alföldi, *Die Kontorniat-Medaillons* part 1, AMUGS 6, Berlin 1976, pl 14, 1). *Dark red/green patina, minor tooling, the reverse not well struck up, but attractive and good very fine.* £2000-2400

For a similar contorniate see the Garrett Collection sale part II, Zürich 16-18 October 1984, lot 353

British Isles



Celtic

- 26 Ring Money (Irish), of twisted wire type, the plain tapered ends not touching, approx 35mm in diameter, 544.1 grains, 35.26g (van Arsdell 1-1; see Spinks Circular, May 1970, Special Irish Number, colour plate, and see the Introduction (p xvii) to the Irish section of Seaby's Standard Catalogue of the Coins of Scotland and Ireland). *Very fine and extremely rare, an unusually heavy example.* £3500-4000



England

- 27 Elizabeth I (1558-1603), Third issue (1583-1603), Fine Sovereign of Thirty Shillings, mm escallop, *obv* queen enthroned holding orb and sceptre with portcullis at her feet, ELIZABETH D G ANG FRA ET HIB REGINA, *rev* square shield on Tudor rose, A DNO FACTV EST ISTVD ET EST MIRAB IN OCVLIS NRS (N 2003; S 2529) *Mint marks a little smoothed, almost extremely fine, rare.* £3800-4200



- 28 Elizabeth I, Third issue, Pound Sovereign of Twenty Shillings, mm woolpack (1594-1595/6), *obv* crowned bust left with long hair and richly decorated dress, ELIZABETH D G ANG FRA ET HI REGINA, *rev* crowned square shield with E R at sides, SCVTVM FIDEI PROTEGET EAM (N 2008; S 2534). *Nearly extremely fine.* £1500-1700

ex F R Waley collection



- 29 James I (1603-1625), Second coinage (1604-1619), Rose Ryal, mm tower (over mullet on *obv*) (1612-1613), *obv* king enthroned holding orb and sceptre, portcullis at feet, IACOBVS D G MAG BRIT FRAN ET HIBER REX, *rev* square shield on Tudor rose, A DNO FACTVM EST ISTVD ET EST MIRAB IN OCV NRIS (N 2079; S 2613). *Extremely fine and rare.* £3000-3500



- 30 James I, Third coinage (1619-1625), Rose Ryal, mm spur rowel, *obv* king enthroned holding orb and sceptre, portcullis at feet, lis and rose pattern surround, ornate back to throne, IACOBVS D G MA BRI FR ET HIB REX, *rev* square shield on cross fleury, XXX above, lis, lions and roses around, A DNO FACTVM EST ISTVD ET EST MIRAB IN OC NRIS (N 2108; S 2632). *Good extremely fine, rare.* £4200-4500



- 31 Charles I (1625-1649), Tower, Unite, group B/C mule, mm plumes, *obv* tall second bust, CAROLUS MA BR FR ET HI REX, *rev* crowned garnished oval shield with C R at sides, FLORENT CONCORDIA REGNA (N 2149/2150-1; S 2691A). *Very fine (reverse better), very rare.* £1250-1500



- 32 Charles I, Pattern Unite by Abraham Vanderdoort, mm lis, *obv* uncrowned bust in high relief left, no mark of value, CAROLUS D G MAG BRIT ET HI REX, *rev* crowned garnished oval shield, crowned C R at sides, FLORENT CONCORDIA REGNA, 139.3 grains, 9.03g (N 2655; JGB 1239). *Obverse very fine and reverse extremely fine but rubbed on the high points, extremely rare.*

£4250-4500

ex Sir Kenyon Vaughan Morgan, lot 141 and W L Raynes, lot 263



- 33 Oliver Cromwell, Dutch copy (usually called Tanner's) of a Pattern Sixpence, 1658, by Simon, *obv* draped laureate head left, laurel points to P, no berries in wreath, OLIVAR D G R P ANG SCO HIB PRO, *rev* crowned shield, date above, PAX QVÆRITVR BELLO, edge plain, 25.0mm, 85.8 grains, 5.56g (ESC 1506). *Good extremely fine, very rare.*

£900-1000

These pieces are on flans varying greatly in weight and thickness (ESC note)



- 34 William and Mary (1689-1694), Five-Guineas 1692, *obv* conjoined busts right, *rev* crowned square garnished shield (MCE 138; S 3455). *Extremely fine.*

£3800-4000



- 35 William III (1694-1702), Five-Guineas 1699, first bust with elephant below, *rev* cruciform shields with sceptres between (MCE 170; S 3455). *Obverse with minor marks, almost extremely fine, rare.* £4000-4200



- 36 William III, Five-Guineas 1701, fine work type (MCE 172; S 3456). *Some darker stains, extremely fine, rare.* £4000-4500



- 37 Anne (1702-1714), after Union, Five-Guineas 1714 (MCE 204; S 3568). *Lustrous, almost mint state, rare.* £5000-5500



- 38 George I (1714-1727), Five-Guineas 1726 (MCE 241; S 3626). *Extremely fine and rare.* £5000-5200



- 39 George III (1760-1820), Pattern Third-Guinea 1776, by Richard Yeo, *obv* laureate head right, with hair flowing on to both shoulders, GEORGIVS III DEI GRATIA, *rev* British lion astride crown, date above, MAG BRI FR ET HIB REX, edge plain (Montagu 522; Douglas-Morris 78). *Marks both sides (especially on obverse), otherwise almost extremely fine, rare.* £600-800



- 40 George III, Pattern Guinea 1798, by C H Küchler, *obv* draped laureate bust right within wide rim, incuse legend GEORGIVS III DEI GRATIA, *rev* crowned "spade" shaped shield within wide rim, incuse legend M B F ET H REX F D B ET L D S R I A T ET E, edge plain (Montagu 580 but in silver; Douglas-Morris 116). *Minor marks, good very fine, extremely rare.* £800-1000



- 41 George III, Pattern Guinea 1813, by Thomas Wyon, *obv* laureate head right, W below, GEORGIVS III DEI GRATIA, *rev* shield, crown above dividing date, the base of the shield garnished with a rose, shamrock and thistle, BRITANNIARVM REX FIDEI DEFENSOR, edge milled (Montagu 534; Douglas-Morris 122). *Brilliant mint state, extremely rare.* £4000-4500

ex R E Plumbridge collection



- 42 George III, Standard Sovereign Weight 1816, a gold blank, 20.6mm, 123.3 grains, 799g engraved on one side in script *Stand Wt by Act of Par 1816* in four lines. *Many fine scratches but lustrous extremely fine, a most interesting and rare piece.* £700-800



- 43 George III, Pattern Guinea or Sovereign 1816, by Thomas Wyon after Pistrucci's cameo, *obv* large laureate head right in high relief, GEORGIUS III D G BRITT REX F D, *rev* crowned square shield, lightly garnished with date below, BRITANNIARUM REX FID DEF, edge plain, 147.2 grains, 9.54g (Montagu 540; Douglas-Morris 126). *Obverse off-centre (slightly mis-struck, as the Douglas-Morris specimen) and reverse with die cracks, minor rim knocks otherwise brilliant mint state, extremely rare and unusually heavy.* £3500-4000

ex R E Plumbridge collection



- 44 George III, Pattern Two-Pounds 1820, by B Pistrucci in **silver**, *obv* laureate head right, date below, GEORGIUS III D G BRITANNIARUM REX F D, *rev* St George slaying the dragon, B.P. in exergue to right, W.W.P. on grass to left, 151.0 grains, 9.79g (Murdoch 250-1; Nobleman 32). *Mint state with dark tone, only two specimens struck.* £4000-5000

From the B Pistrucci collection. When offered at the Murdoch sale a note signed by the artist accompanied the lot:

Enclosed are two proofs of the Two Pound Piece of H.M. George III, struck in pure silver. They were struck by me at the Royal Mint in London, as trials for the width of the flan, and to see whether the letters on the edge of the gold coins would come exactly in the centre. I did this with the permission of Mr. Pole, mint-master, and I did these experiments in silver, because there was no gold prepared as yet to strike. These proofs are of the highest rarity, as being the only two struck in that metal, and rarer still as being the first two which came out from the die. They remained in my possession with the permission of Mr. Pole; I paid their intrinsic value to Mr. Bradby, clerk to the mint. — B PISTRUCCI.



- 45 George IV (1820-1830), Proof Two-Pounds 1823, by J B Merlen after Chantrey's model, *obv* large bare head left, J.B.M. below truncation, *rev* St George slaying the dragon by B Pistrucci, edge lettered (Montagu 919; Douglas-Morris 162). *Brilliant mint state, rare.* £2500-3000



- 46 George IV, Proof Two-Pounds 1826, by W Wyon after Chantrey's model, *obv* bare head left, *rev* crowned and draped shield, by J B Merlen, edge lettered (Montagu 925; Douglas-Morris 168). *Brilliant mint state, rare, as issued in the sets.* £1800-2000



- 47 George IV (1820-1830), mule Half-Sovereign 1829/1823, *obv* Chantrey's bust, 1829 below (a date not known to exist), *rev* crowned shield, ANNO 1823 at sides, rose, shamrock, thistle below, edge milled. *Brilliant mint state, extremely rare but a later striking.* £1250-1500

There is a similar specimen in the Royal Mint collection recorded in Webster's 1874 catalogue, acquired perhaps not long before. Another specimen (possibly this one) was offered by Glendining's on 17 December 1919, the property of William Saward, late of the Royal Mint (GPD)



- 48 Victoria (1837-1901), Pattern Double-Florin 1868, by L C Wyon, *obv* coroneted head left, hair tied in a bow, *rev* DOUBLE FLORIN 1868 within wreath, 5 FRANCS above and INTERNATIONAL below, edge milled (Montagu 1589; cf Douglas-Morris 185 with plain edge; Forrer VI, 169-170). *Hair scratches on obverse otherwise brilliant mint state, extremely rare, more so than with plain edge.* £800-1000

ex King Farouk lot 830



- 49 Victoria, Half-Farthing 1887, by Lauer in gold, *obv* Gothic bust left with date below, QUEEN & EMPR., variety with small &, *rev* St George slaying the dragon, JUBILEE MODEL above, HALF FARTHING below, stops widely spaced, edge plain, 473 grains, 3.06g (as Rogers 580 in copper). *Brilliant mint state, of the highest rarity.* £600-800

ex King Farouk, lot 829



- 50 Victoria, Pattern Double-Florin 1890, by L C Wyon, uniface reverse striking with cruciform shields as the current issue, but legend DOUBLE FLORIN 1890 with two rose-shamrock-thistle sprigs between, the obverse plain with high rim, edge plain, 35.9mm, 343.8 grains, 22.28g (as ESC 400 but edge plain). *Blotchy tone, otherwise brilliant mint state, of the highest rarity.* £800-1000



- 51 Victoria, Pattern Halfcrown 1890, by L C Wyon, uniface reverse striking with crowned shield within Garter and collar of the Order of the Garter as the current issue, but legend HALF CROWN 1890, the obverse plain and with plain edge, 32mm, 216.3 grains, 14.02g (as ESC 743 but edge plain). *Blotchy tone, otherwise brilliant mint state, of the highest rarity.* £800-1000



- 52 Victoria, Pattern Florin 1890, by L C Wyon, uniface reverse striking with cruciform shields as the current issue, but legend ONE FLORIN 1890 with two rose-shamrock-thistle sprigs between, edge plain, 30mm, 176.4 grains, 11.43g (as ESC 918 but edge plain). *Blotchy tone, otherwise brilliant mint state, some marks on the plain face, of the highest rarity.* £800-1000



- 53 Victoria, Pattern Half-Sovereign, undated, by J E Boehm, *obv* veiled bust left, single arched crown with cushion below, plain veil with frill at top, wearing necklace, earrings, Garter star and badge of the Order of India, VICTORIA DEI GRATIA, *rev* crowned garnished shield as the current issue, 43.4 grains, 2.81g (Montagu - ; Murdoch - ; Nobleman - ; see BNJ 1984, Edgar Boehm and the Jubilee Coinage, by G P Dyer and Mark Stocker, Series C, no iv, pl 2, 13). *Brilliant mint state with dark tone, of the highest rarity.* £1500-2000

Ex H M Lingford collection



- 54 Victoria, obverse striking for a Pattern Halfcrown (?), unsigned, 33.4mm, with young head left with two plain fillets, VICTORIA D G BRITANNIARUM REG F D , *rev* plain within a beaded rim, edge plain, 405.4 grains, 26.27g. *Mint state with light grey tone.* £800-1000

Apparently unrecorded, perhaps of German manufacture (GPD)

Ex Dr G W Egmont Schmidt 1953 (the collection purchased by Spink 1955)



- 55 George V (1910-1936), Matt Proof Two-Pounds 1911, type as issued in the sets. *Mint state, perhaps the only known specimen.* £2500-3000

There are a number of matt proofs in the Royal Mint collection, including a sovereign, halfcrown, florin and sixpence 1911, which give credence to this piece. Graham Dyer, Curator and Librarian, can throw no light on why they were struck but is inclined to blame de Saulles for introducing the practice in 1897 with the Diamond Jubilee medal. Like other artists since, he felt that a non-reflective surface enabled the design to be seen to best advantage.

Several specimens in the British Colonial series are listed in the R J Ford collection, SCA 79, 88 and Taisei-Baldwin-Gillio 19



- 56 Edward VIII (20 January - 11 December 1936), Threepence 1937, by T H Paget, in nickel brass with twelve sides, *obv* bare head left, EDWARDVS VIII D G BR OMN REX F D IND IMP, *rev* thrift plant with three flower heads within plain circle, 19 - 37 at sides, THREE above and PENCE below, 80.1 grains, 5.19g (BMC 2366). *A few corrosion spots each side, otherwise extremely fine, extremely rare.* £18000-20000



- Scotland**
- 57 James V (1523-1542), Third coinage (1539-1542), Two-Thirds Ducat or "Bonnet piece" 1540, *obv* mm lis, bust right, annulet on inner circle behind, *rev* crowned shield between I 5 (S 5374). *Nearly extremely fine, very rare.* £3000-3500



- 58 Mary (1542-1567), First period (1542-1558), Forty-Four Shillings or "Lion" 1553, *obv* crowned shield between I G, *rev* crowned monogram between cinquefoils (S 5394). *Nearly extremely fine, rare.* £1600-1800



- 59 Charles I (1625-1649), Third coinage (1637-1642), Unite, by Briot, mm thistle and B at end of obverse legend (S 5531). *Extremely fine, attractively toned.* £1500-1600



- 60 Charles I, Third coinage, Half-Unite, by Briot, mm B below bust (S 5534). *Slightly short of flan at 5 o'clock but extremely fine and attractively toned, rare.* £1250-1500

ex R C Lockett lot 405 and H Strauss lot 139



- 61 William II (III of England) (1694-1702), Pistole 1701, bust left, sun rising from sea below (arms of the Darien Company, or Company of Scotland Trading to Africa and the Indies), *rev* crowned arms between crowned W and R (S 5676). *Extremely fine, attractively tone.* £5000-5500
ex Marquess of Bute lot 208



Ireland

- 62 George III (1760-1820), Pattern Halfpenny 1773, as D & F 608 but with additional curl below truncation. *Minor marks in obverse field, extremely fine and believed unique.* £1000-1200
ex H A Parsons, 1954 lot 842



- 63 George III, Pattern Penny 1813, by Thomas Wyon, rose and TW below bust (D & F 612). *Practically as struck and with some lustre, extremely rare.* £1000-1200
The obverse die was also used for the Proof Two Stivers of Ceylon



- 64 George IV (1820-1830), Pattern Penny 1822, by B Pistrucci and T Wyon (D & F 637). *Practically as struck and with much lustre, extremely rare.* £900-1000



- United Kingdom**
 65 George VI (1936-1952), Proof Halfcrown 1952. *Minor spots on obverse, otherwise mint state and believed unique.* £15000-20000

The currency issue (ESC 798F) is excessively rare, the proof unrecorded



- 66 George VI, Proof Sixpence 1952 (ESC 1838F, p167 footnote). *Minor spots on obverse, otherwise mint state, very rare.* £600-800



- 67 George VI, Proof Penny 1952. *Spot on reverse otherwise mint state and believed unique.* £25000-30000
 There was no currency issue of this date

Foreign Coins



Brazil

- 68 Pernambuco, Dutch colony, siege Ducat of 6-Guilders 1645, GWC monogram (Geoctroierde Westindiese Companie), VI for denomination above, *rev* ANNO BRASIL 1645 in three lines, 3.70g (Scholten 1457; F 2). *Good very fine, rare.* £1500-2000



Denmark

- 69 Frederick IV (1699-1730), Ducat 1704, struck from Guinea gold, bust right, *rev* view of the Danish colonial fort of Christiansborg, CHRISTIANS BORG above, in exergue IN GUINEA (F 244). *Extremely fine , rare.* £1000-1200



- 70 Christian VI (1730-1746), Ducat 1738, struck from Guinea gold, double C6 monogram, *rev* view of the Danish colonial fort of Christiansborg, CHRISTIANSBORG I GUINEA, in exergue date divided by heart (F 248). *Extremely fine , rare.* £1000-1200



- 71 Frederick V (1746-1766), Ducat 1748, king on horseback riding right, *rev* crowned double F5 monogram and legend, wt 3.47g (F 277). *Very fine, scarce.* £800-1000



France

- 72 Henry IV (1589-1610), piedfort Patterns 1607 (4), Paris, Moulin du Louvre, silver Franc, 56.16g, ½-Franc, 27.98g, ¼-Franc, 14.09g and copper Denier tournois, 7.03g, cuirassed bust right, *rev* (silver) H within cross of lis and arabesques, *rev* (copper denier) two lis, A below (C 1522, 1546, 1553, 1578). *The silver coins about very fine, toned, the denier extremely fine with deep green patina.* (4) £8000-10000



Germany

- 73 Braunschweig-Lüneburg, George II of Great Britain (1727-1760), Mining Thaler 1750, Cronenburgs Glück Mine, crowned arms, *rev* arm extended from clouds hold a wreath over wooded hills and mining scene, NON MARCESCET. above, in exergue DIE GRUBE / CRONENBURGS GLUCK / KAM IN AUSBEUT / IMQV:LVCIAE 1705 / I.B.H. (D 2098). *Dark tone, extremely fine.* £1000-1200



- 74 Braunschweig-Lüneburg, George II of Great Britain, Mining Thaler 1752, Lautenthal's Glück Mine, crowned arms, *rev* lute player in mining scene, TV QVONDAM ABIECTAM REDDIS DEVS ALMESONORAM around, in exergue DIE GRUBE / LAVTENTHALS GLUCK / KAM IN AUSBEUT / IM:QV:REM:1685 / I.B.H. (D 2099). *Minor wear on some high points, deep iridescent tone, extremely fine.* £1000-1200



- 75 Braunschweig-Lüneburg, George II, Mining Thaler 1752, Regenbogen (Rainbow) Mine, crowned arms, *rev* rainbow over mining scene, LOBE DEN , DER IHN GEMACHET HAT. SYR.C.43. around, in exergue DIE GRUBE / REGENBOGEN / KAM WIED:IN AVSB: / IMQ:LUCIAE 1746 / I.B.H. (D 2101). *Slight striking weakness on arms, dark tone, extremely fine.*
£1000-1200



- 76 Mainz, Bishop Friedrich Carl Joseph von Ertal (1774-1802), Ducat 1795, robed bust right, *rev* city view from the Rhine, including bridge of boats (F 1685). *Slight crease and minor abrasions, otherwise extremely fine.*
£800-1000



- 77 Prussia, Wilhelm II (1888-1918), Proof silver 5-Marks 1888 (J 101). *Mint state with iridescent tone, a carbon spot by third 8 of date.*
£800-1000



- 78 Regensburg, Emperor Ferdinand III (1627-1657), 2-Ducats 1641, Reichstag commemorative issue, bust in elaborate cartouche, crown above, arms of city below, *rev* seven shields bearing arms of the Electors, Imperial eagle at top, legend in five lines, REICHSH / TAG / ZV REGEN / SPVRG / 1641, wt 6.90g (cf Erbstein 7184 for type; F -). *About extremely fine, rare.* £1000-1200



- 79 Saxe-Coburg-Gotha, Alfred (1893-1900), silver 5-Marks 1895 (J 146). *Small edge knock otherwise good very fine, light grey tone with minor spots, rare.* £1500-2000



- 80 Saxe-Coburg-Gotha, Carl Eduard (1900-1918), silver 5-Marks 1907 (J 148). *Minor scratches and a dark edge stain, very fine, rare.* £800-1000



- 81 Silesia, Liegnitz-Brieg and Wohlau, Georg Wilhelm (1672-1675), Broad Thaler 1675, elaborate armoured bust inclined right, *rev* legend in sixteen lines (D -; Rm 4870). *Extremely fine, rare.*
£1200-1500



Italy

Ferrara

- 82 Alphonso d'Este (1505-1534), Testone, cuirassed bust left, ALFONSUS. DUX. FERRARIE.III, rev Samson, helmeted, seated facing left, holding a lion's head in his right hand, DE.FORTII. DVLCE DO. (Morosini 4). *About extremely fine, toned, rare.* £1500-2000



Messerano

- 83 Ludovico II (1528-1532), Testone, bust right in inner circle, +LVDOVICVS. FLISC. M.7C.DO, rev seated saint facing, .S.THEONES.T.MARTIRI+ (CNI II, pl 28, 5). *Small flan split to right, toned, very fine, rare.* £1000-1200



Milan

- 84 Louis XII of France (1500-1512), Testone, crowned bust to right, +LVDIVICVS. D. FRANCOR. REX., rev St Amboise on horseback galloping right, crowned arms of France below, .DVX ME DI OLA NI (CNI IV, pl 209, 61; Ci 997; Dup 723). *Dark toned, about extremely fine, rare.* £2000-3000



- 85 Gian Galeazzo Maria Sforza as regent (1480-1494), Testone, cuirassed juvenile bust to right, .IOGZ.M.SF.VICECOMES.DVX.MIL.SX., rev arms of Milan surmounted by two helms, LV.PATRO. GVBNAnte. (Crippa 4). *Some rusty adhesions, otherwise about extremely fine, toned.* £1000-1200



Naples

- 86 Philip II of Spain (1556-1598), undated silver portrait Ducato, First coinage, cuirassed bust right, IBR monogram behind, PHILIP R ANG FRAN NEAP PR HISP, *rev* HILARI/.TAS./VNIVER/.SA. in four lines within laurel wreath (D 8315; Heiss 11). *Very fine, rare.* £1200-1500

ex Capt. H E G Paget, Glendinings 25 September 1946 lot 21



Malta

- 87 Emmanuel Pinto (1741-1753), 20-Scudi 1765, bust right, date below, EMMANUEL PINTO M. M. H., *rev* arms over crowned cross of St John, HOSPITALIS ET SANCTI SEP. (S&R 29; F 34). *About extremely fine.* £1000-1200



Netherlands

- 88 Zeeland, Ducaton 1686, struck in **gold**, crowned arms of the United Provinces dividing date, CONCORDIA.RES.PARVAE.CRESCUNT around, *rev* standing knight turned right, holding arms of Zeeland by ribbons in his left hand, castle MO.NO.AUR.PRO. CONFOE. BELG.ZEEL rose around, edge plain (cf D 4911; Delmonte 976 for type, date unlisted). *Minor hairlines, otherwise brilliant mint state, extremely rare.* £6000-8000



- 89 United East India Company, Holland, silver Rider 1738, armoured horseman riding right, a sword in his right hand raised above his head, MON:FOED:BELG:PRO:HOLL:IN USUM SOCIET: IND: ORIENT. around, *rev* crowned arms of the United Provinces supported by lions, VOC monogram below, CONCORDIA RES PARVAE CRESCUNT.1738. around, edge plain (D 417; Delmonte 1061; Scholten 27). *Attractive light tone, about extremely fine, rare.*

£1000-1200



- 90 United East India Company, Utrecht, Rider 1740, struck in **gold**, armoured horseman riding right, a sword in his right hand raised above his head, MON:FOED:BELG:PRO:TRAI:IN USUM SOCIETA:IND:ORIENT. around, *rev* crowned arms of the United Provinces supported by lions, VOC monogram below, CONCORDIA RES PARVAE CRESCUNT.1740. around, edge diagonally milled (cf D 422; cf Delmonte 1067; Scholten 58). *Prooflike mint state, probably unique.*

£20000-25000



- 91 United East India Company, Westfriesland, Rider 1740 over 39, armoured horseman riding left, a sword in his right hand raised above his head, MON.FOED.BELG.PRO.WESTE:IN USUM SOCIET. IND: ORIENT. around, *rev* crowned arms of the United Provinces supported by lions, VOC monogram below, CONCORDIA RES PARVAE CRESCUNT.1740. around, edge diagonally milled (D 419; Delmonte 1064; Scholten 43b). *Good very fine, rare.*

£1000-1200



New Zealand

- 92 George V, proof Waitangi Crown 1935, crowned bust left, *rev* Maori and Governor shake hands, crown above, in exergue WAITANGI (KM 6). *Mint state with patches of light tone.*
£1200-1500



Russia

- 93 Alexander I (1801-1825), 5-Roubles 1803, original, cruciform crowned shields, *rev* legend in four lines in wreath, a crown above, date below (Sev 378, this piece illustrated; F 131) *About extremely fine, unique.*
£3000-4000

ex Count II Tolstoi collection and P Synadino collection, Christies London June 1979, lot 81

BRITISH TOKENS



Eighteenth Century Tokens

- 94 Middlesex, Hackney, Halfpenny 1796, struck in **silver**, view of church and gravestones, HACKNEY CHURCH MCCXC around, *rev* Time seated on a cabinet holding a medallion inscribed *David Alves Rebello*, MEMORIA IN AETERNA around, 1796 in exergue, plain edge (DH 24; A 13). *A few digs in obverse field, but extremely fine, iridescent blue toning, excessively rare.*
£800-1000

Only eight struck in silver



- 95 Staffordshire, Tamworth, Penny 1799, struck in **silver**, view of castle, TAMWORTH CASTLE EAST VIEW 1799, *rev* view of Tamworth town hall, TOWN HALL REBUILT BY THOMAS GUY around, TAMWORTH 1701 in exergue, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH (DH 9; A 6). *Good extremely fine, toned, very rare.* £1200-1400



- 96 Warwickshire, Coventry, Penny, undated, struck in **silver**, view of church, ST MICHAELS CHURCH in exergue, *rev* interior view, THE CHANCEL in exergue, plain edge (DH 28a; A 21a). *Good extremely fine but edge flaw in striking, rare.* £800-1000



- 97 Warwickshire, Coventry, Penny, undated, struck in **silver**, bust of Dr Holland in ruff three-quarters left, PHILEMON HOLLAND.M.D. around, *rev* interior of school, FREE SCHOOL COVENTRY in exergue, PENNY TOKEN PAYABLE BY E.W.PERCY COVENTRY on edge (DH 41; A 22). *Extremely fine, very rare.* £1200-1400



- 98 Yorkshire, Bolton, Penny 1797, view of castle, BOLTON CASTLE YORKSHIRE around, *rev* an urn surrounded by scythes, laurel, an arrow, skull and hour-glass, TIME DESTROYS ALL THINGS around (DH 1a; A 1). *Good extremely fine with much original lustre, very rare.* £700-900



- 99 Wales, Anglesey, Penny 1788, proof struck in **silver**, druid's head left, 22 acorns in wreath surrounding, *rev* monogram of the Parys Mine Company, WE PROMISE TO PAY THE BEARER ONE PENNY 1788 around, ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY on edge (DH 217; A 100). *Good extremely fine, extremely rare.* £900-1100

From the Lincoln No.1 Collection, 25 April 1934, 105/-



Nineteenth Century Tokens

- 100 Berkshire, Reading, I.B.Monck, **gold** Forty Shillings 1812, crowned bust of King Alfred left with sceptre, PIGNORA CERTA PETIS DO PIGNORA CERTA 1812 around, *rev* 40/ SHILLINGS/ BERKS TOKEN/ STAND.^D GOLD/ 6 DWTS.18 GR./ READING in six lines, PAYABLE IN B:NOTES AT 6S. THE DWT.BY I.B.MONCK ESQ^{RE}, around within border (D 1). *Good extremely fine, very rare.* £1400-1600



- 101 Sussex, Chichester, Five Shillings 1811, Clasped hands, UNION TOKEN MDCCCXI around, value below, *rev* PAYABLE/ AT/ H^Y COMPER'S/ OR/ B CHARGE'S/ CHICHESTER in six lines within oak wreath (D 3). *Extremely fine, very rare.* £1000-1200

Ex Whetmore collection, lot 222, Glendining 14 July 1961



- 102 Wiltshire, Staverton, Halfcrown 1811, view of mills over river, clock tower to centre, STAVERTON FACTORY NEAR BRADFORD WILTSHIRE around, *rev* value and date between palm branches, PROSPERITY TO THE WOOLEN MANUFACTORY around (D 6). *Date a little weak, otherwise extremely fine and excessively rare.* £1200-1400



- 103 Yorkshire, Sheffield, **gold** Ten Shillings and Sixpence 1812, Phoenix arising from flames, YOUNGE, WILSONS & YOUNGE SHEFFIELD around, *rev* YORKSHIRE TOKEN STANDARD GOLD 1812 in two circles around, 10^S.6^D. in centre (D 35). *As struck, extremely rare.* £1200-1500



- 104 Bank of England, Pattern Ninepence 1812, by T. Wyon Jr., laureate bust of King right, *rev* value and date within oak and olive wreath (D 71; ESC 1478; S 3773). *Good extremely fine, extremely rare.* £900-1000

MEDALS



- America
- 105 George III, silver medal for presentation to Indian Chiefs, undated, by Thomas Wyon junior, youthful bare-headed bust right, GEORGIUS III DEI GRATIA. around, crowned royal arms and supporters, decorated loop for suspension, 77mm (Jamieson 6; Brown -). *Extremely fine, rare.* £1500-2000



- 106 George III, silver medal for presentation to Indian Chiefs, 1814, by Thomas Wyon junior, laureate bust right, helmed royal arms and supporters, loop for suspension, 60mm (Jamieson 34; Fiala 473; Brown 844). *Minor rim nicks, toned, about extremely fine, rare.* £2500-3000

Awarded to American Indian chiefs for their assistance in the troubles on the Canadian border from 1812-1814



Austria

- 107 Leopold Wilhelm, Archduke of Austria (1614-1662), gold portrait medal, by P Zeggin, bust right, LEOPOLDVS GVILIELMVS . D.G. ARCHID: AVSTRIAE, *rev* lion and lamb at the foot of a cross entwined with foliage, a bow case hangs from the left arm, the right arm bears an eye, TIMORE DOMINI, 43mm, 32.72g (Domanig 270). *Medal held in a gold collar with suspension loop, fields chased, extremely fine, rare.* £1500-2000

Son of Ferdinand II, became bishop of Passau and Strasburg, then of Olmütz, Breslau and Halberstadt, Hoch- and Deutschmeister 1641 and Stadhouder of the Netherlands, 1646-1676.

ex Alfred Morrison collection, Christies 23 July 1965, lot 37



Bohemia

- 108 Gold "Judenmedaille", Elizabeth of Hungary, consort of Ludwig IV von Hessen, crowned bust left, *rev* church in Marburg, 51mm, 17g. *A fine cast, extremely fine.* £1000-1200



Canada

- 109 Louisbourg captured from the French, 26 July 1758, by Thomas Pingo, globe marked CANADA AMERICA, a sailor and a grenadier standing either side, a female figure writhing on the ground, *rev* battery firing, a French ship on fire and another being towed away by British boats, the English fleet in the background (MI 685, 404; Betts 409). *Edge knock on reverse, about extremely fine, toned, very rare.* £1000-1200



Denmark

- 110 Frederick IV (1699-1730), Treaty of Fredericksborg, 1720, by Peter Berg, bust right, *rev* Denmark and Sweden holding their respective shields, clasping hands over an open book on a pedestal, in exergue FREDEN SLUTTET TIL / FREDRICHSBORG. / D.III.IJULY. / MDCCXX., 61mm (G 315; DM XXIV, 1). *Minor nicks in reverse field, otherwise as struck.* £1000-1200

ex Duke of Northumberland sale, Sotheby, 3 December 1980, lot 137



- 111 Frederick IV, his second Marriage, to Anne Sophie von Reventlow, 1721, by Anton Schulz, facing busts of Frederick and Anne Sophie, *rev* fourteen line legend, 61mm (G 335; DM XXIV, 3). *Extremely fine.* £1000-1200

ex Duke of Northumberland sale, Sotheby, 3 December 1980, lot 139



Great Britain

- 112 Charles II (1649-1685), The Peace of Breda, 1667, gold medal by John Roettier, laureate head with long hair right, * CAROLVS SECVNDVS. DEI GRATIA. MAG. BRI. FRAN. ET. HIB. REX around, *rev* Britannia seated at the foot of a rock contemplates the navy at sea, FAVENTE DEO above, in exergue BRITANNIA, lettered edge CAROLVS * SECVNDUS PACIS * ET * IMPERII * RESTITVTOR * AVGVSTVS, 56mm, 125.35g (MI I 535,186; cf van Loon II, 522). *Edge knock, minor surface damage, very fine, rare in gold.* £1200-1500



- 113 The Crown offered to William III, 1689, silver medal by Anton Meybusch, laureate bust right, *rev* England, Scotland and Ireland kneeling and holding a British shield receive a Liberty cap from William, VENI VICI LIBERTATEM REDDIDI around (MI I 657, 17; Woolf 9:4). *Toned, about extremely fine, rare.* £1000-1200



- 114 George II (1727-1760), Re-marriage of Frederick, Prince of Denmark and Princess Louisa, 1743, by Georg Wilhelm Wahl, Hymen and Plenty holding a wreath containing three conjoined shields, *rev* nine myrtle wreaths containing details of this and previous royal marriages, 65mm (MI II 581/219). *Extremely fine*. £800-1000



- 115 Defeat of the French off Cape Finisterre, 3rd May 1747, gold medal by Thomas Pingo, head of Lord Anson left, Victory standing behind him on the prow of a galley crowns him with a laurel, *rev* Victory at centre, standing on a sea monster, CIRCUM NAVIGATION around, the names KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENNIS and CAMPBEL in laurel garlands around, 44mm, 41.38g (MI II 634, 325; Betts 382). *Extremely fine, rare in gold*. £2500-3500

The obverse imitates a coin of Augustus, the reverse records Anson's celebrated voyage round the World from September 1740 to June 1747. The names are those of the officers of his ship, the *Centurion*. Anson later built a town called Ansonburg in the Carolinas, and Anson County, North Carolina is named in his honour.



Netherlands

- 116 Admiral Martin Tromp, portrait plate medal by P van Abeele, bust inclined right, MART.HERP.TROMP.R.L.ADM.V.HOLL.E.WESDTV. 1653 around, *rev* helmed arms, griffin supporters and naval battle scene, OBIT AE 56 above 70mm (MI I 402, 32; van Loon II, 365, 1). *Some tooling, multi-coloured tone, very fine, rare.* £1200-1400



- 117 Admiral Michael de Ruyter, the Victorious Naval Action of 1666, portrait plate medal by Jerian Pool, bust three quarters right, MICHIEL ADR. DE RUYTER ADM V HOLL EC around, *rev* naval battle scene, the medallist's name on a piece of wreckage (MI I 523, 170; van Loon II, 57). *Very fine, rare.* £1000-1200



118 Admiral Michael de Ruyter, the Victorious Naval Action of 1666, portrait medal by C Adolfszoon, facing bust, head inclined left, MICHAEL DE RVITER PROVINCIIARVM CONFOEDERAT: around, rev naval battle scene, in exergue PVGNANDO (MI I 522,169; MH 568; van Loon III, 176). *About extremely fine, rare.* £1200-1500



119 Peace of Breda, 1667, by Jan Lutma junior, a lion with cannon and arms on shore, shipping at sea behind, SIC EINES NOSTROS, LEGES TVTAMVR ET UNDAS above, LEO BATAVUS below, rev legend in 19 lines (MI I 529,177; MH 583; van Loon II, 534). *Edge scuffs, very fine, rare.* £1200-1400



Russia

- 120 Peter I, The Capture of four Swedish Frigates at Gronhem, **gold** medal by Timofei Ivanov, bust right, *rev* bird's eye view of the engagement, 41mm, 50.26g (Smirnov 208a; Spasskii and Shchukina -). *Minor edge knock, good very fine, rare.* £1000-1200



- 121 Elizabeth, Death, December 1761, **gold** medal by B Scott, crowned bust right, *rev* an altar at left, the Empress rises to Heaven on a cloud, 41mm, 40.84g (Smirnov 242c). *Minor rim flaws and nicks in the field, very fine.* £800-1000



- 122 Catherine II, **gold** Coronation medal 1762, by Timofei Ivanov, crowned bust right, *rev* Faith and Russia join hands over an altar, 43mm, 34.8g (Smirnov 246a). *Nick in edge, extremely fine.* £800-1000



- 123 Catherine II, **gold** award medal of the Society for a Liberal Economy, by I B Gass, crowned bust right, *rev* Ceres seated on sheaves under a palm tree, holding wreath and caduceus, agricultural scene behind, 66mm, 119.35g (Smirnov 253a). *An original striking, extremely fine, rare.* £1500-2000



- 124 Catherine II, **gold** medal commemorating the foundation of the Academy of Art in 1765, by Timofei Ivanov, 1785, crowned bust right, *rev* capital, bust and palette on a monolith, legend in exergue, 53mm, 84.76g (Smirnov 250). *Minor edge nicks, extremely fine.* £800-1000



Sweden

- 125 Charles XI (1660-1697), installed as Knight of the Garter, in **gold** by John Roettier, St George and the Dragon, CAROLVU.XI.REX.SVE.EQ.NOB.ORD.PERISC.INAUG around, *rev* the Garter, collar and George suspended, passing through two crowns and two pairs of Cs, 44mm, 54.0g (MI I 549,206), contained in a contemporary painted metal case, the lid with a polychrome miniature of St George fighting the Dragon, the underside lettered in gold "MEDAL on Charles XI K:of Sweden." *Mint state, an item of exceptional quality.* £6000-8000

An old note contained in the case reads: "Struck upon sending the Garter to Charles 11 of Sweden doubtful if done hear / but very work wherever struck this Med, was my Lord Keeper Bridgeman's". The following entry is reproduced from "The Dictionary of National Biography":

BRIDGEMAN, Sir ORLANDO (?-1674), lord keeper; son of John Bridgeman [q.v.]; B.A. Queens' College, Cambridge, and fellow of Magdalene College, 1624; called to bar at Inner Temple, 1632; bench, c.1660; chief-justice of Chester, 1638; attorney of court of wards, and solicitor-general to Prince of Wales, 1640; M.P. for Wigan in Long parliament and knighted, 1640; sat in Oxford parliament, 1644; serjeant-at-arms, chief-baron of exchequer, and baronet, 1660; presided at trial of regicides; lord chief-justice of common pleas, 1660-8 lord keeper of great seal. 1667-72.

[vi. 318]

END OF SALE

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots are subject to a "BUYER'S PREMIUM" of 11.75% inclusive of V.A.T., payable by all buyers.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
 - (a) provide bank/or other credit references;
 - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7.
 - (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
 - (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
8. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
9. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
10. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
11. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.
12. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.
13. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
14. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
15. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.
16. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Forthcoming auctions:

Auction 14

Monday 13 and Tuesday 14 October 1997

Ancient, British and World Coins, including an English Civil War Find,
Medals and Banknotes, together with Islamic and Mughal coins

Auction 16

Thursday 30 October 1997

The Philip D Greenall Collection of British Tokens

Taisei-Baldwin-Gillio Auction No 26

Singapore

Thursday 12 February 1998

Enquiries with items for inclusion in these and future sales are welcomed

[The Singapore auctions are held in conjunction with the Singapore International Coin Show and the Hong Kong auctions are held in conjunction with the Hong Kong International Coin Convention]

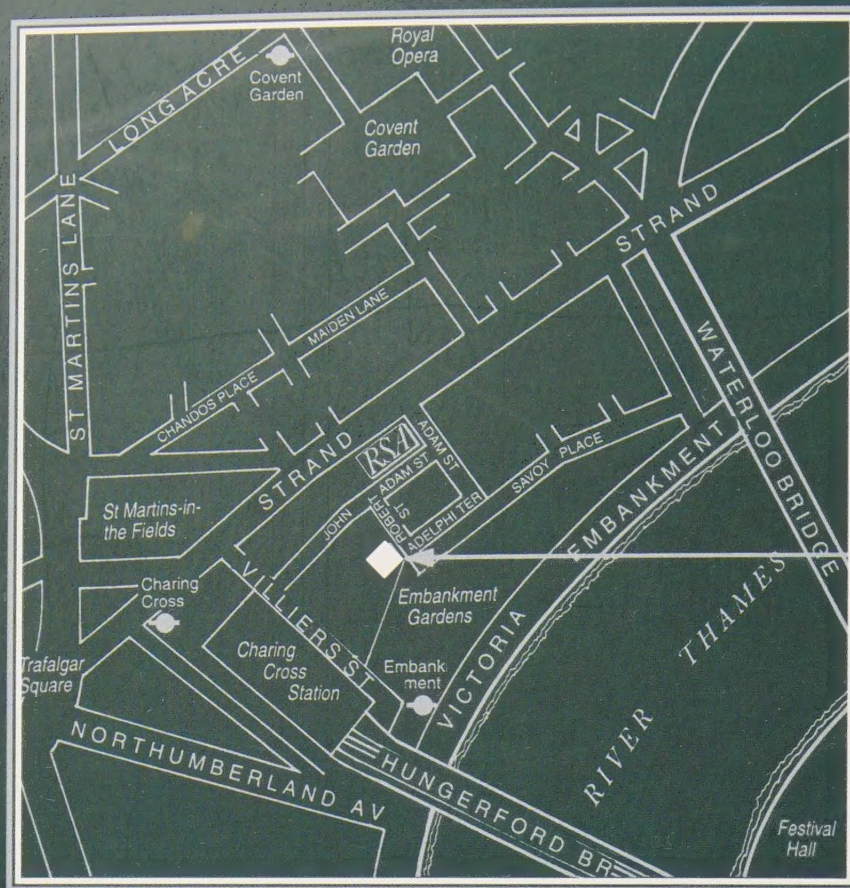
Baldwin's Auctions Ltd is an independent company formed by members of A.H.Baldwin and Sons Ltd and others to hold quality auctions of coins, medals and related material. As well as several sales per year in London, we also arrange joint-venture auctions in Singapore and Hong Kong in conjunction with Taisei Stamps and Coins in S E Asia and R.J.Gillio Auctions of Santa Barbara, California, U.S.A.

Our Directors are:

Edward Baldwin (Managing)
Thomas Curtis (Company Secretary)
Andre de Clermont
Timothy Millett
Peter Mitchell

Office Manager

Charles Riley



Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

BALDWIN'S
AUCTIONS